

# NewsRelease

National Aeronautics and  
Space Administration

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## **TUESDAY, JANUARY 14 SPACE EXPLORATION: FROM SPUTNIK TO THE ISS**

Over the past 45 years, robotic spacecraft have explored Earth, its atmosphere, the Sun and the moon, comets and all of the planets, except for distant Pluto. Telescopes in Earth's orbit study stars and galaxies to help us understand the origin and early history of the universe. Today, man has a "home away from home" in space via the International Space Station.

Andrew Chaikin, well-known writer and author on space exploration and astronomy, will speak on "Space Exploration: Sputnik to the International Space Station" at a colloquium at 2 p.m., Tuesday, Jan. 14, at NASA Langley's H.J.E. Reid Conference Center.

**Media Briefing: A media briefing will be held at 1:15 p.m. at the H.J.E. Reid Conference Center, 14 Langley Blvd., at NASA Langley Research Center. Members of the media who wish to attend should contact Kimberly W. Land at (757) 864-9885 or 344-8611 (mobile) for credentials.**

Chaikin, a Brown University graduate, worked on the Viking missions at NASA's Jet Propulsion Laboratory, and was a researcher at the Smithsonian's Center for Earth and Planetary Studies before becoming a science journalist in 1980.

From 1999 to 2001, Chaikin served as executive editor for space and science at SPACE.com as well as editor of SPACE.com's print magazine, *Space Illustrated*. He is a commentator for National Public Radio's "Morning Edition" program, and has appeared on ABC's "Good Morning America," "Nightline," and the NPR programs "Fresh Air" and "Talk of the Nation."

Chaikin authored "A Man on the Moon: The Triumphant Story of the Apollo Space Program," first published in 1994. This acclaimed work was the basis for Tom Hanks' HBO miniseries, "From the Earth to the Moon," which won the Emmy for best miniseries in 1998. A three-volume, fully illustrated edition of "A Man on the Moon" was published by Time-Life books in 1999. Chaikin also wrote "Space: A History of Space Exploration in Photographs," published in 2002.

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